

## QUOTES SILENT ONES

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– The Hollywood Reporter:

‘Arty thriller Silent Ones has an intriguing set-up and a stylish look, visually ravishing.’

– International Cinephile Society:

‘The chemistry between the two is amazing. It is somewhat reminiscent of Bruno Dumont’s *Hors Satan*, only much softer and warmer. A powerful, very self-assured debut, *Silent Ones* confirms that the director is one to watch.’

– Slow Criticism Festivalists:

‘Impressive first feature, ingenious non-linear structure. Echoes of great European directors like Tarkovski or Béla Tarr.’

– Nomination Grand Prix T- Mobile New Horizons International Film Festival:

‘An enchantingly mature debut by Ricky Rijneke. The Dutch author cleverly combines social engagement with poetic sensitivity.’

– Jim Stark, American Independent Producer (a.o. Jim Jarmusch):

‘With gorgeous visual imagery and an elliptical but very poetic story, her debut film *Silent Ones* has earned Ricky Rijneke a place among Europe’s best young up and coming directors.’

– Danny Lennon, Curator Film PHI Centre Montreal:

“Outstanding film debut. Attention talent! One of the best films I saw at the International Film Festival Rotterdam.”

– Jos Stelling (film director) Jury president Netherlands Debut Film Festival:

‘The logical cinematographic approach and beautiful acting make this film a complete universe.’ Winner Dutch Golden Stone Best Film.

– George Sluizer (film director): ‘Masterful film, very stylish, great cinematography.’

– Grazia Volpi, (producer Taviani Brothers) Jury presidente European Film Festival:

‘The magnificent photography makes the landscape come alive and reflects the changes in the main characters mood in a beautiful way.’

– New York No Limits: ‘Breathtaking cinematic imagery. Winner Best Feature Film.’

★★★★ – de Volkskrant: ‘Overwhelming. A wonderful discovery *Silent Ones*, a confident disrupting debut.’ Best Dutch Film of the year.

★★★★ – de Filmkrant: ‘Impressive, Quite magical.’★★★★ – VPRO: ‘Powerful drama about people on the fringes of society.’

★★★★ – Trouw: ‘Razor-sharp. A film poem to succumb to.’

★★★★ – Cinemagazine: ‘A film to reduce you to silence.’